



the **hearst**
FALL 2022

EXHIBITIONS

For more information on upcoming fall exhibitions, visit thehearst.org/exhibitions.

THE NEW HUMANISTS: INTROSPECTIVE IMPRESSIONS

Organized by the Syracuse University Art Museum

OCTOBER 27, 2022–JANUARY 8, 2023

Public reception: Thursday, November 10 from 6:00–7:30 p.m. with members of the Cedar Valley String Trio performing in the gallery.

This traveling exhibition examines the swell of post-World War II visual artists making work rooted in the psychological state of humanity: through introspection, observation, and reflection. Heavily influenced by German Expressionism, Surrealism, and the Social Realism of the 1930s, these artists sought to elicit the viewer with an emotional response—to question how we see ourselves and the world around us. Included in the exhibition is the work of Leonard Baskin, Robert Marx, Mauricio Lasansky, Nancy Grossman, Jacob Landau, Don Cortese, Jack Levine, Fredrico Castellón, and José Luis Cuevas.



Nicholas Kraczyzna, *Callot V/XII*,
Color etching on wove paper,
Courtesy of the Syracuse
University Art Museum

EVENTS & PROGRAMS

All events listed are free and open to the public.

HYBRID! FINAL THURSDAY READING SERIES

Open mic starts at 7:00 p.m. & featured author talk begins at 7:30 p.m.

Visit finalthursdaypress.com for links to attend virtually.

Join us for a community open mic followed by a discussion with a featured author. The Final Thursday Reading Series is a collaboration of Final Thursday Press, the Hearst Center, the UNI College of Humanities, Arts and Sciences, and the UNI Department of Languages and Literatures. This event takes place on the final Thursday of each month in Mae Latta Hall.

August 25: Ann Myles | Ann Myles reads new work from her debut poetry collection, “What Woman That Was: Poems from Mary Dyer.” Myles writes both about and from the perspective of Mary Dyer, a 17th-century Quaker martyr who played a central role in the Antinomian controversy.

September 29: Jim O’Loughlin | Jim O’Loughlin is the author of the recently published science fiction novel, *The Cord*, which takes place on both ends of a future space elevator. He’s also the author of the firsthand account, *The Last Caucus in Iowa*, and the flash fiction collection, *Dean Dean Dean Dean*. He is the head of the UNI Department of Languages & Literatures.

October 27: Gary Eller | Gary Eller is the author of the novel, *True North*, which is set in the Turtle Mountains of North Dakota. He’s also the author of the short story collection, *Thin Ice and Other Risks*. His writing has appeared in many publications, and he is the winner of the River City Award in Fiction, the Fowler Prize, and the Minnesota Voices Award, among others.

November 17: Anesa Kajtazovic | Anesa Kajtazovic is the author of the children’s book, *War Changes Everything: My Life Leaving Bosnia*, a firsthand account of her experience as a child during the Bosnian War. She is also a former member of the Iowa House of Representatives.

BACKYARD CONCERT WITH BRAD & KATE

Thursday, September 8 from 5:30–7:30 p.m. in the Hearst Sculpture Garden

Bring a chair, a beverage, and enjoy the outdoor concert. Brad & Kate is a folk–pop group led by Brad and Kate Myers. Charming and dynamic, the duo has grown an organic following around Iowa and the Midwest. Their first full-length album boasts a variety of sounds from pop to indie folk rock.



MIDDAY MELODIES

Second Fridays at 12:00 p.m.

Bring your sack lunch and enjoy classics performed by the UNI School of Music Department students and faculty.

September 9: Matthew Andreini performs with UNI Faculty

October 14: Stephanie Ycaza directs UNI Tuba Students

November 11: Alex Pershounin directs UNI Bass Students

OPEN MIC AND BOOK LAUNCH WITH 2022 HARTMAN RESERVE VISITING ARTIST SETH THILL

Thursday, September 22 from 7:00–9:00 p.m.

For more information, visit thehearst.org/events.

RED HERRING THEATRE PRESENTS SILENT SKY

Tuesday, October 18 at 7:00 p.m.

Written by Lauren Gunderson; directed by Kim Groninga | Red Herring Theatre is sponsored by Jones Law Firm

Join us for a readers theater production of *Silent Sky!* Synopsis: The true story of 19th-century astronomer Henrietta Leavitt explores a woman’s place in society during a time of immense scientific discoveries, when women’s ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

VISITING ARTIST TWO DAY EVENT WITH IOWA’S POET LAUREATE DEBRA MARQUART

Debra Marquart is a distinguished Professor of Creative Writing at Iowa State University. Her work has been featured on NPR and the BBC. She has received numerous accolades over the span of her career including the NEA Fellowship, the PEN USA Creative Nonfiction Award, *Elle Magazine’s* Elle Lettres Award, the Arcus Center for Social Justice Leadership Fellowship, and the Academy of American Poets Fellowship.

Thursday, October 20 at 7:00–8:30 p.m.

Join us for a live performance with Debra Marquart, Peter Manesis, and Anthony Stevens from the musical group, The Bone People. Experience the storytelling to poetry to song, drawing connections between genres and art forms.

Saturday, October 22 from 9:00–11:00 a.m.

For those looking to jumpstart their creative process, join us for a workshop with Debra Marquart. She will discuss principles and elements of creative writing and lead the group in a series of generative writing prompts.

Saturday, October 22 from 1:30–2:30 p.m.

Join us for a reading of prose and poetry from Debra Marquart’s most recent books, *Gratitude with Dogs Under Stars* and *The Night We Landed on the Moon: Essays Between Exile & Belonging*. Books will be sold by the author.



HOLIDAY CONCERT WITH BEL CANTO CEDAR VALLEY

Sunday, December 11 at 2:00 p.m.

Join us in Mae Latta Hall for our annual holiday concert. Bel Canto Cedar Valley (BCCV) is a premiere community chamber choir serving Cedar Falls, Waterloo, Waverly, and surrounding communities. Bel Canto Cedar Valley contributes to the cultural enrichment of the community by promoting quality choral music, exploring vast and varied choral repertoire, and encouraging music as a life-long passion.



YOUTH

Students must reach the minimum age requirement before or during the program. Questions may be directed to the Education Coordinator, Angie Hickok, by calling 319.268.5504. To register call 319.273.8641 or go online at thehearst.org. Class registration limits are subject to change.



MESSY MORNINGS (Ages 3–6) **Wednesdays, September 14–November 16 from 10:00–11:00 a.m.**

Explore a wide variety of materials through creative and delightfully messy projects. A parent or caregiver must accompany the participating child. Younger siblings are welcome.
Fee: \$7; Ask for Many Messy Mornings (all 10 sessions) for \$63 (\$56)

SATURDAY MORNING CLASSES **Saturdays, October 1–29**

Mix It Up: Textiles, Print, Collage

Explore mixed media through a variety of wildly colorful age-appropriate projects. Students' fun, creative, and collaborative works of art are available to take home by the end of 5 weeks.
Fee: \$47 (\$42) **Ages 8–12:** 9:00–10:30 a.m.
Ages 4–7: 10:30–12:00 p.m.

Muddy Makers: Ceramics

Students grow in their understanding of ceramics tools and materials through guided play in clay. Learn the foundations of clay by building with coils, pinch pots, and slab work. Each class works through exciting projects in unique three-dimensional pieces.
Fee: \$47 (\$42) **Ages: 4–7:** 9:00–10:30 a.m.
Ages: 8–12: 10:30–12:00 p.m.

ART DAY AWAY (Ages 5–12)

Friday, October 14 from 9:00 a.m.–4:00 p.m.
Join us for this fun, single-day camp held on public school professional development days. Painting, drawing, printing, and more are explored. Student art is ready to take home at the end of the day. Snacks are provided in the morning and afternoon; campers must bring their own lunch. Fee: \$48 (\$43); Before & After Care (8:30 a.m.–5:00 p.m.) available for \$10

TEENS

TEEN ART CLUB **(Ages 13–18)** **First and third Tuesday of the month,** **September 6–December 6** **from 4:00–6:00 p.m.**

Teens work on personal projects with peer feedback and instructor guidance (available but not required). This club is open to all teens. Some art materials provided and students are welcome to bring their own supplies.
Fee: 7 sessions \$35
Instructor: Jiyong Kim



Drawing by TAC participant,
Jordan Winland

FAMILY WORKSHOPS

HOLIDAY ORNAMENT WORKSHOP **Sunday, December 4 from 1:30 p.m.–3:30 p.m.**

Design unique ceramic ornaments, handmade by your whole family. Various shapes and glazes provide for a fun holiday activity. Creates great gifts, too. Participants will be able to pick up their work the following week.
Fee: \$37 (\$33) per family up to 4 guests, additional guests are \$5/person



SAVE THE DATE!

HALLOWEEN CARNIVAL
Tuesday, October 25 from 5:00–7:00 p.m.

ADULTS

WITCHY LANTERNS

Saturday, September 17 from 1:30–3:30 p.m.
Illuminate your Halloween decor with your own witchy lanterns. Jars are painted and decorated with wire, gauze, and other creepy elements. Bring a friend and get ready for the spooky season!
Fee: \$32 (\$28)
Instructor: Kerry Hopkins from Midnight Creations

OPEN STUDIO PAINTING

Wednesdays,
September 21–October 26
from 2:00–4:00 p.m.
This class is individualized and focused on the student's needs and interests. Students are met at their current level of artmaking and are encouraged to work to improve artistic skills. Color, composition, expression, brush techniques, and more are explored in this open studio style course.
Fee: \$62 (\$55)
Instructor: Jerry Nissen



STACKED CERAMIC GARDEN SCULPTURE **Thursdays, September 22–October 20** **from 6:00–8:00 p.m.**

This class covers the traditional skills of creating ceramic sculpture pieces to decorate your yard/garden with a ceramic tower. Pinching, coil building, and patterned slabs are used. Students build, add texture, and add glaze to the clay. All sculptural pieces will fit stacked onto an iron rod, not provided.
Fee: \$62 (\$55)
Instructor: Annette Stoehr Stevenson

MINDFUL ART IN NATURE

Saturday, October 1 from 1:30–3:00 p.m.
Spark a playful connection with nature through mindful art. The emphasis of this workshop is on the process of exploring nature through making lines. No art or mindfulness experience is necessary.
Fee: \$32 (\$28)
Instructor: Evie Waack

MIXED MEDIA COLLAGE: **CREATURES OF THE NIGHT** **Thursdays, October 27–November 17** **from 6:00–7:30 p.m.**

Jumpstart your creativity! Experiment with transparency, texture, and layering when applied to different surfaces and collage elements. Express movement and thought through paint, charcoal, pastels, and varying papers. This class is great for both beginners and experienced painters.
Fee: \$57 (\$51)
Instructor: Annette Stoehr Stevenson

ZINE 101
Tuesdays, November 1–15
from 2:00–4:00 p.m.
Publish your own Zine! Incorporate multimedia original artwork into a booklet that can tell a story using images and text. All materials are supplied and zines will be published in-house.
Fee: \$38 (\$34)
Instructor: Brad Mattocks



WHEEL THROWING
Session I: Tuesdays, September 20–October 18
from 6:00–8:00 p.m.
Session II: Thursdays, September 22–October 20
from 6:00–8:00 p.m.
Session III: Saturdays, October 22–November 19
from 1:30–3:30 p.m.
Develop skills on the potter's wheel while you learn to make a variety of vessels and sculptural pieces. This class is great for beginner and intermediate level students. Students will have access to the ceramic lab outside of class for the duration the class is held.
Fee: \$75 (\$68)

FRANKENSTEINS **Saturdays, September 24–October 8** **from 1:30–3:30 p.m.**

Bring to life your very own stein for Halloween (and everyday)! Learn how to hand build and experiment with sculptural, facial, and sci-fi features.
Fee: \$48 (\$43)

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Thank you to our many Friends who support the Hearst Center for the Arts. Your annual contribution directly supports our exhibitions, public programs and educational opportunities for artists of all ages.

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To become a Friend of the Hearst and to learn more about volunteer opportunities, please fill out the information to the right and mail to:

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Hearst Center for the Arts
304 West Seerley Boulevard
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Call 319-273-8641 for more information.



Look for our letter later this fall with your opportunity to continue supporting the Friends of the Hearst in 2023.

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thehearst.org

304 west seerley boulevard
cedar falls, iowa 50613
319.273.8641



tue & thu 10 am–9 pm
wed & fri 10 am–5 pm
sat & sun 1–4 pm



Holiday schedule changes:

- Closed November 24–25, 2022

Hearst Center for the Arts is part of the Department of Community Development, City of Cedar Falls.

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Cover image: Teddi Finegan, *Butterscotch*, Rayon boudié mohair, Gift from the artist, 2018.10.00